

Concerto for Piano à Charles O'Meara

JG

J = 65

Piano

Flute 1

Alto Flute

Oboe 1

Bassoon

Bass Clarinet

Flugelhorn

Euphonium Bugle

Alto Trombone

Horn in F

Horn in B♭ basso

Harp

Violin 1

Viola

Treble Viol

Alto Viol

Tenor Viol

Violoncello 1

Violoncello 2

Contrabass

Double Bass

5

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

D. B.

9

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Cb.

Db.

12

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

15

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

18

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Cb.

Db.

21

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Cb.

Db.

24

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

30

Pno.

Fl. 1 *p*

A. Fl. *p*

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn. *mp* *mf*

B♭ ba Hn.

Hrp.

Vln. 1 *p* *pp*

Vla. *p* *pp*

Tr. Vl.

A. Vl.

T. Vl.

Vc. *p* *pp*

Vc.

Cb.

Db.

33

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

36

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. VI.

A. VI.

T. VI.

Vc.

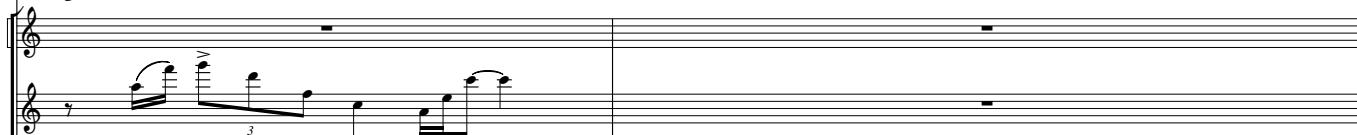
Vc.

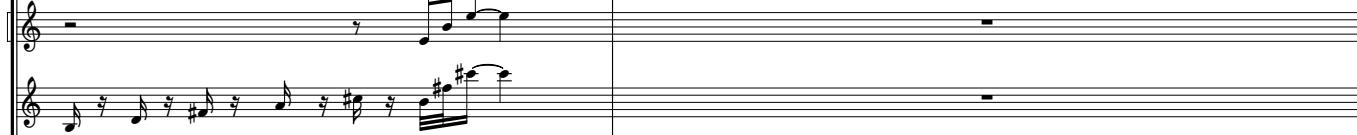
Cb.

Db.

39

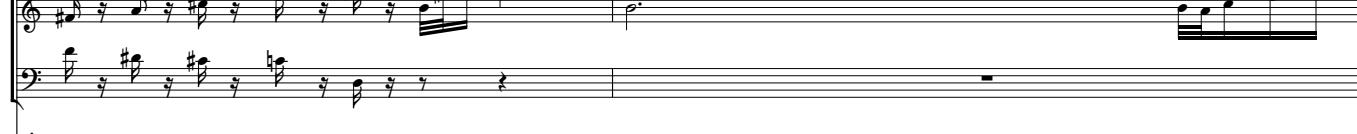
Pno. 

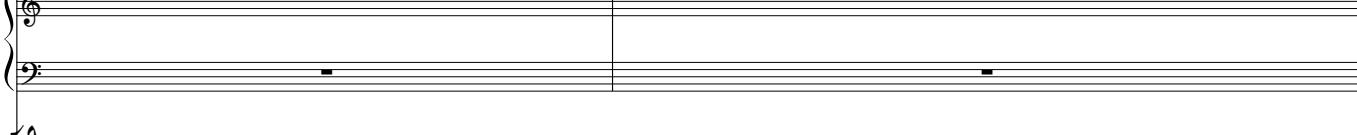
Fl. 1 

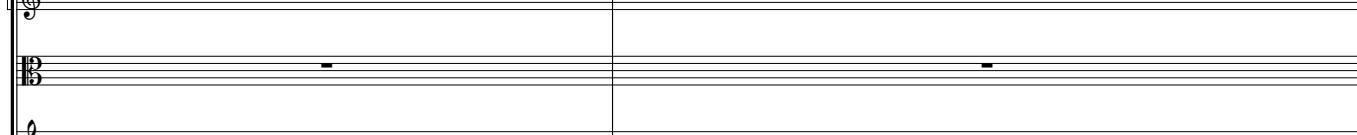
A. Fl. 

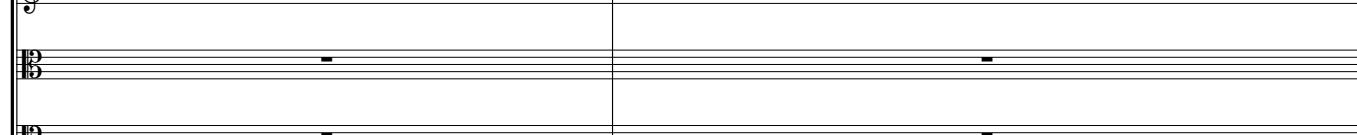
Ob. 1 

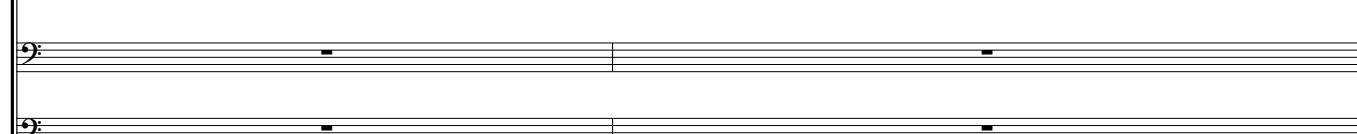
Ba. Hn. 

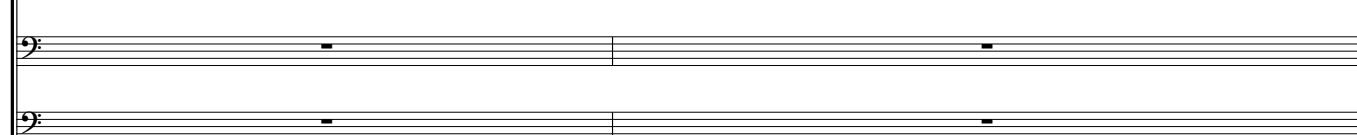
B. Cl. 

Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

Hrp. 

Vln. 1 

Vla. 

Tr. Vi.

A. Vi.

T. Vi.

Vc.

Vc.

Cb.

Db.

41

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

mp

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

D. B.

42

Pno. *f*

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn. *mf*

B♭ ba Hn. *mp* *p*

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

47

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

54 Pensively, with no change in tempo

Pno. *p*

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

62

Pno. *mp*

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

66

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

71

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

75

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

21

82

Pno. *mf* 3 3 3 *mp*

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu. *pp*

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla. *pp*

Tr. Vl. *pp*

A. Vl.

T. Vl.

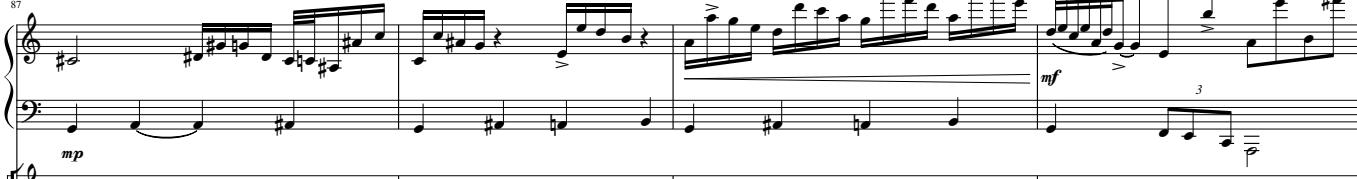
Vc. 3

Vc.

Cb. *mp*

Db.

87

Pno. 

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

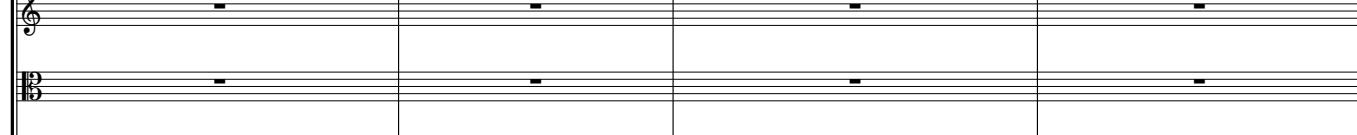
A. Tbn.

F Hn.

B♭ ba Hn.

Hrp. 

Vln. 1 

Vla. 

Tr. Vl.

A. Vl.

T. Vl.

Vc. 

Vc.

Cb. 

Db.

91

Envoyez à la mode Sorabji, s'il vous plaît

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

Vous en avez assez ?

92

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

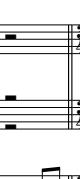
Vcl.

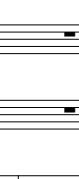
Cb.

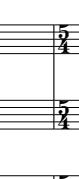
Db.

95

Pno. 

Fl. 1 

A. Fl. 

Ob. 1 

Ba. Hn. 

B. Cl. 

Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

Hrp. 

Vln. 1 

Vla. 

Tr. Vl. 

A. Vl. 

T. Vl. 

Vc. 

Vc. 

Cb. 

Db. 

= 90 Wry and dry

101

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

Here, whatever Satie would say

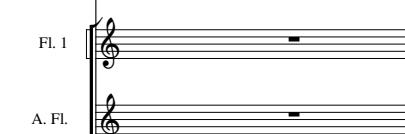
105

Pno. 

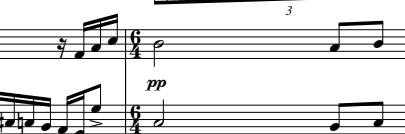
Fl. 1 

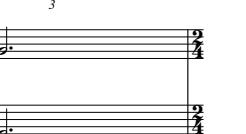
A. Fl. 

Ob. 1 

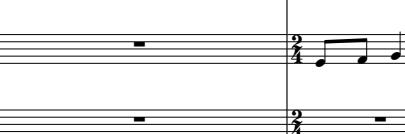
Ba. Hn. 

B. Cl. 

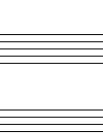
Flghn. 

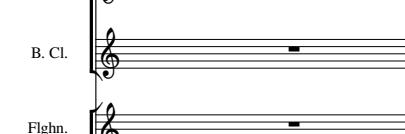
Euph. Bu. 

A. Tbn. 

F Hn. 

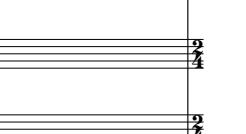
B♭ ba Hn. 

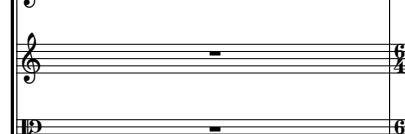
Hrp. 

Vln. 1 

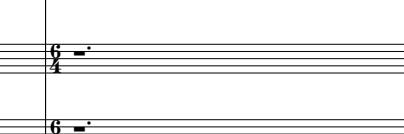
Vla. 

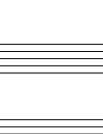
Tr. Vl. 

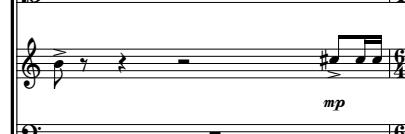
A. Vl. 

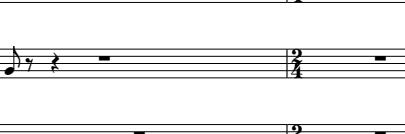
T. Vl. 

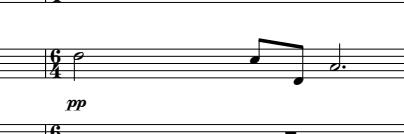
Vc. 

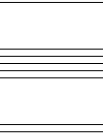
Vc. 

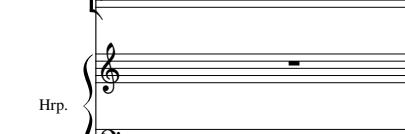
Cb. 

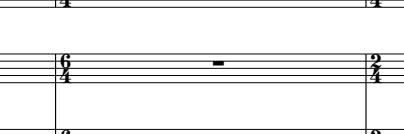
Db. 

F Hn. 

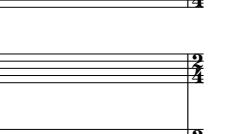
B♭ ba Hn. 

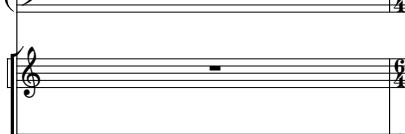
Hrp. 

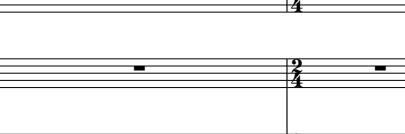
Vln. 1 

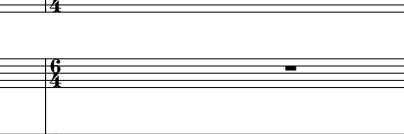
Vla. 

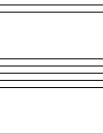
Tr. Vl. 

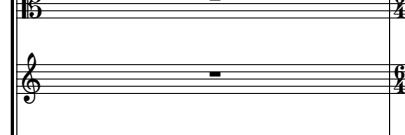
A. Vl. 

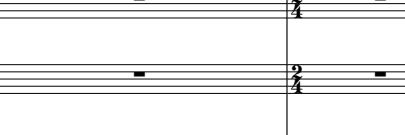
T. Vl. 

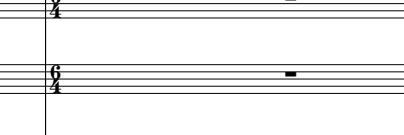
Vc. 

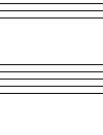
Vc. 

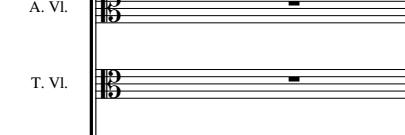
Cb. 

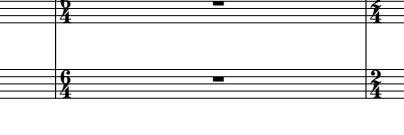
Db. 

F Hn. 

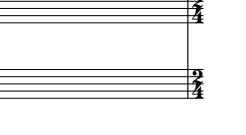
B♭ ba Hn. 

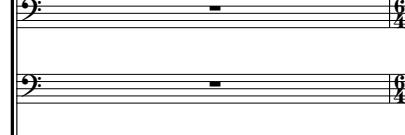
Hrp. 

Vln. 1 

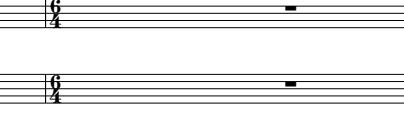
Vla. 

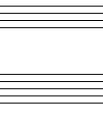
Tr. Vl. 

A. Vl. 

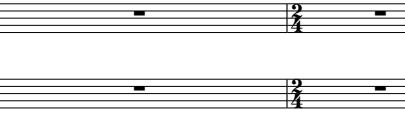
T. Vl. 

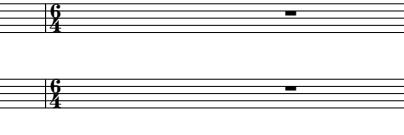
Vc. 

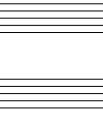
Vc. 

Cb. 

Db. 

F Hn. 

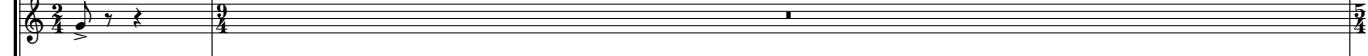
B♭ ba Hn. 

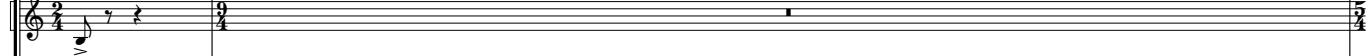
Hrp. 

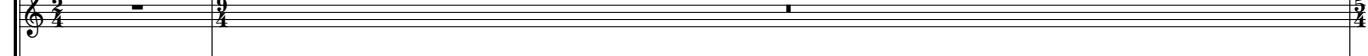
109 Ah, oui...

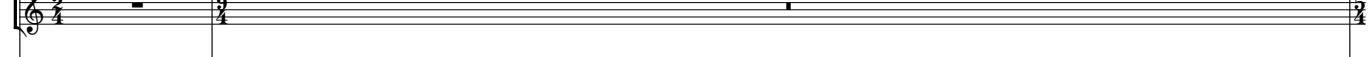
Pno. 

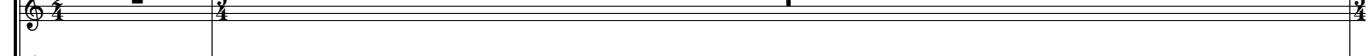
Fl. 1 

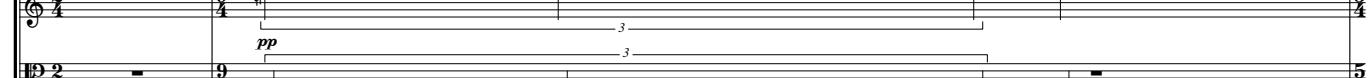
A. Fl. 

Ob. 1 

Ba. Hn. 

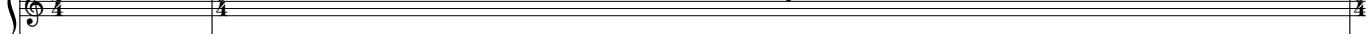
B. Cl. 

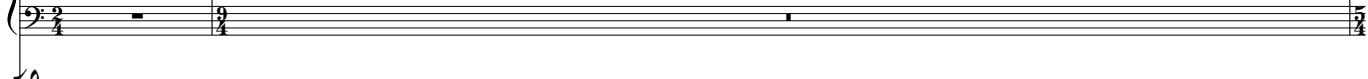
Flghn. 

Euph. Bu. 

A. Tbn. 

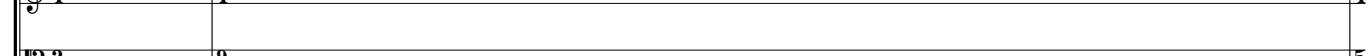
F Hn. 

B♭ ba Hn. 

Hrp. 

Vln. 1 

Vla. 

Tr. Vl. 

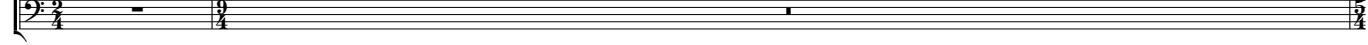
A. Vl. 

T. Vl. 

Vc. 

Vc. 

Cb. 

Db. 

111

Pno.

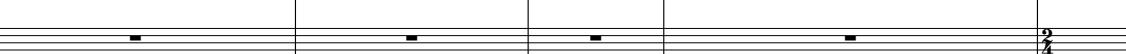
Fl. 1 

A. Fl. 

Ob. 1 

Ba. Hn. 

B. Cl. 

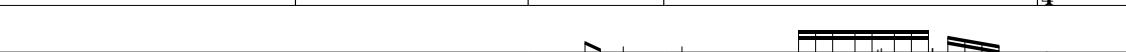
Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

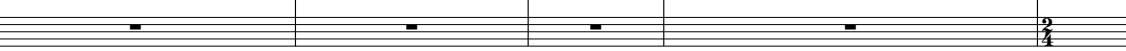
Hrp. 

Vln. 1 

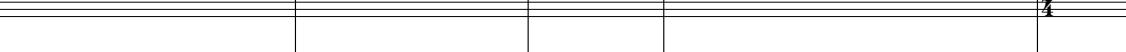
Vla. 

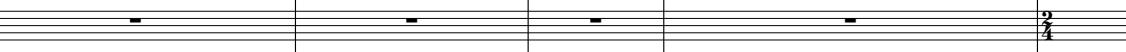
Tr. Vi. 

A. Vi. 

T. Vi. 

Vc. 

Vc. 

Cb. 

Db. 

116 Entropically...

Pno.

Fl. 1 *p*

A. Fl. *p*

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu. *mp*

A. Tbn.

F Hn. *mp*

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

121 Assertively... stabilizing things... ... and now, mechanically energetic

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

125

Pno. 

Fl. 1 

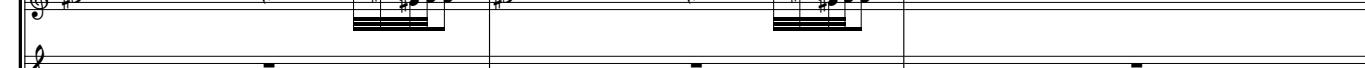
A. Fl. 

Ob. 1 

Ba. Hn. 

B. Cl. 

Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

Hrp. 

Vln. 1 

Vla. 

Tr. Vl. 

A. Vl. 

T. Vl. 

Vc. 

Vc. 

Cb. 

Db. 

128

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

131

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

134

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

137

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

140 As if feeling nostalgia for a Golden Age that never existed

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

147

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

153

Pno. *mf* *Opaquely*

Fl. 1 *p*

A. Fl. *p*

Ob. 1

Ba. Hn. *p*

B. Cl. *p*

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

157

Pno. *accelerating ...*

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

161

Pno. $J = 95$

Fl. 1 $J = 97.55554$ strictly!!

Ba. Hn. $J = 100$

A. Fl.

Ob. 1

B. Cl. mp

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc. p

Cb. f

Db. mp

166 *J = 110 Like a dance lesson for two left feet*

Pno. (measures 1-2)

Fl. 1 (measures 1-2)

A. Fl. (measures 1-2)

Ob. 1 (measures 1-2)

Ba. Hn. (measures 1-2)

B. Cl. (measures 1-2)

Flghn. (measures 1-2)

Euph. Bu. (measures 1-2)

A. Tbn. (measures 1-2)

F Hn. (measures 1-2)

B \flat ba Hn. (measures 1-2)

Hrp. (measures 1-2)

Vln. 1 (measures 1-2)

Vla. (measures 1-2)

Tr. VI. (measures 1-2)

A. VI. (measures 1-2)

T. VI. (measures 1-2)

Vc. (measures 1-2)

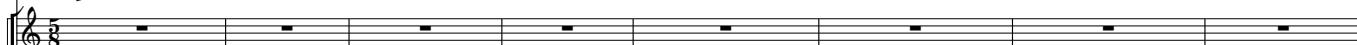
Vc. (measures 3-4)

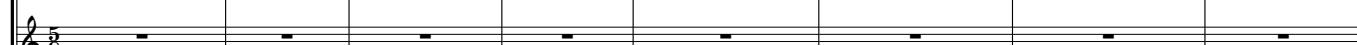
Cb. (measures 3-4)

D. (measures 3-4)

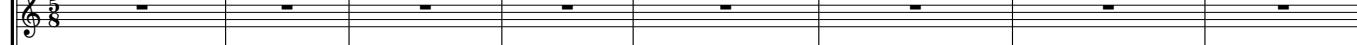
171

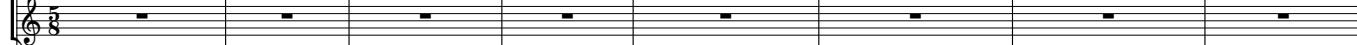
Pno. 

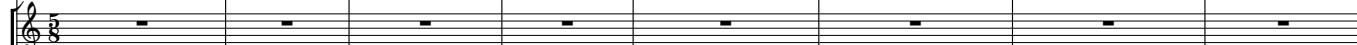
Fl. 1 

A. Fl. 

Ob. 1 

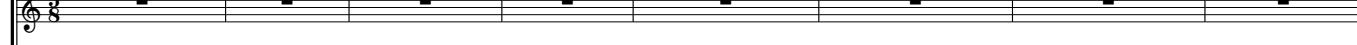
Ba. Hn. 

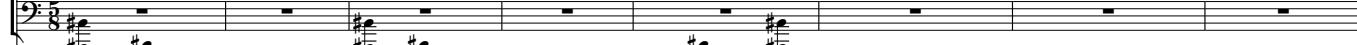
B. Cl. 

Flghn. 

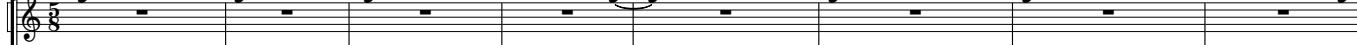
Euph. Bu. 

A. Tbn. 

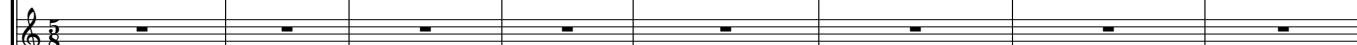
F Hn. 

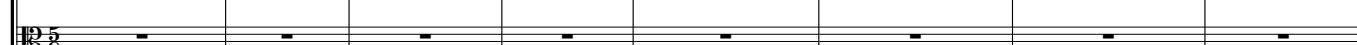
B♭ ba Hn. 

Hrp. 

Vln. 1 

Vla. 

Tr. Vl. 

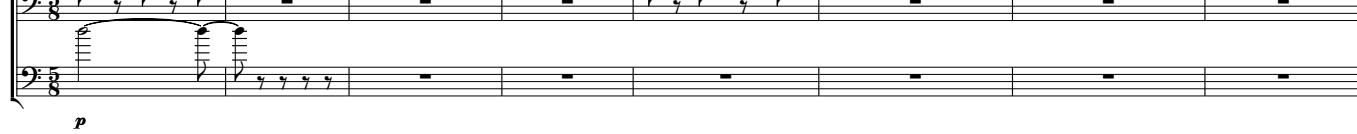
A. Vl. 

T. Vl. 

Vc. 

Vc. 

Cb. 

Db. 

179

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

187

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

197

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

215

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

225

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

235

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

242

Pno. *mf*

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

250

Pno. 

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

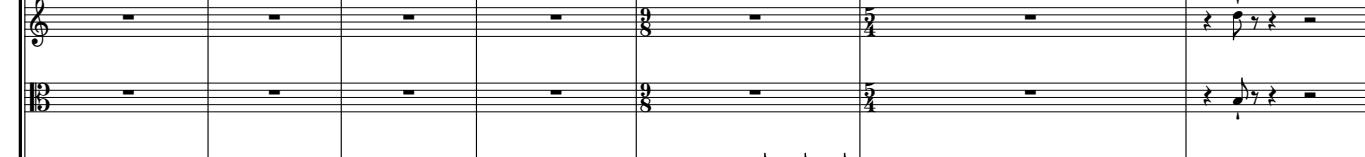
A. Tbn.

F Hn.

B♭ ba Hn.

Hrp. 

Vln. 1 

Vla. 

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.



257

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vi.

A. Vi.

T. Vi.

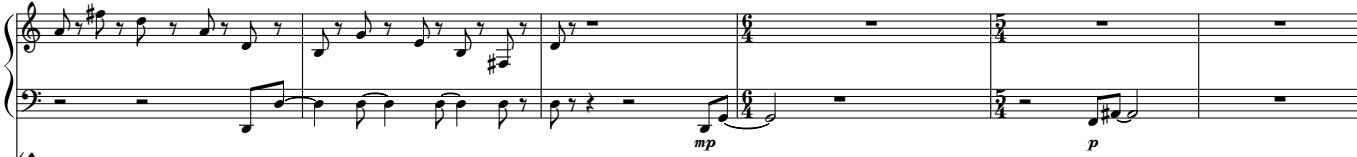
Vc.

Vc.

Cb.

Db.

261

Pno. 

Fl. 1

A. Fl.

Ob. 1

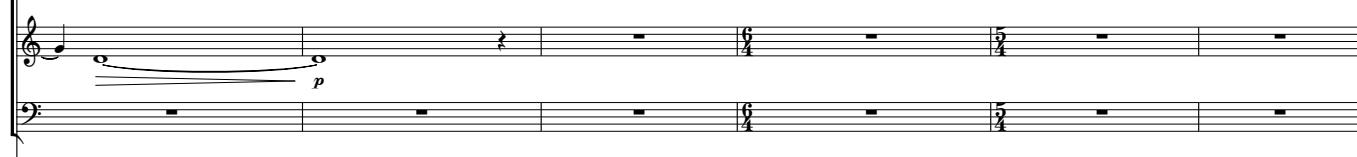
Ba. Hn.

B. Cl.

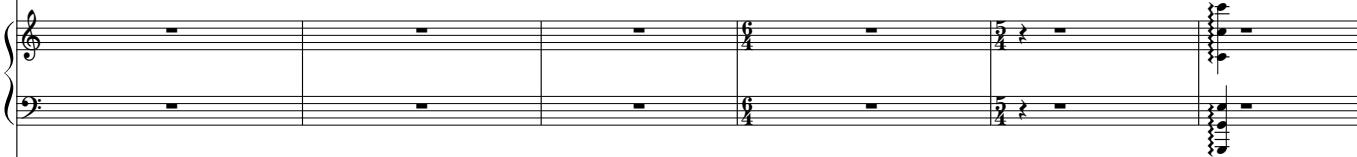
Flghn.

Euph. Bu.

A. Tbn.

F Hn. 

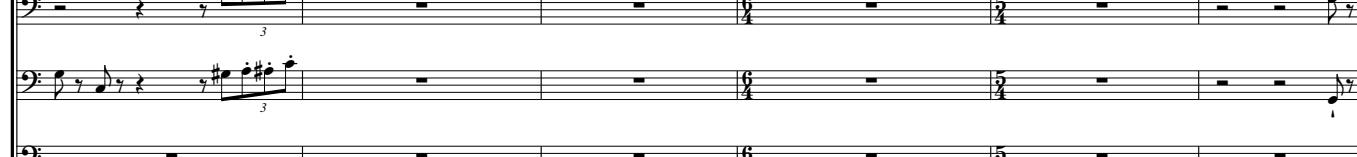
B♭ ba Hn.

Hrp. 

Vln. 1 

Vla. 

Tr. Vl. 

A. Vl. 

T. Vl. 

Vc.

Vc. 

Cb.

Db.

The musical score page shows a complex arrangement of instruments. The top section includes the piano, flute, alto flute, oboe, bassoon, bass clarinet, flute, euphonium, tuba, and various brass instruments. The bottom section includes the violin, viola, cello, double bass, and harp. The score is divided into measures, with the piano and harp providing harmonic support while the lower brass and woodwind instruments play rhythmic patterns. The instrumentation is primarily woodwind and brass, with the strings providing harmonic and rhythmic support.

267

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vclb.

D. B.

277

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F. Hn.

mp

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

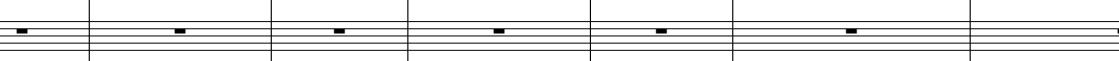
Db.

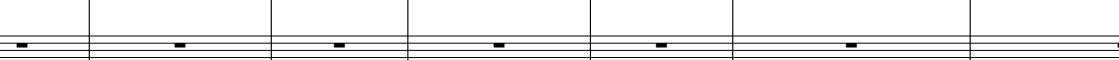
287

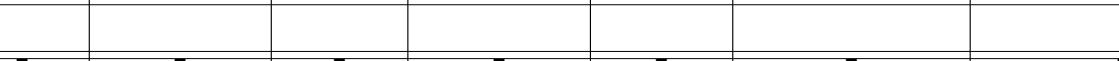
Pno. 

Fl. 1 

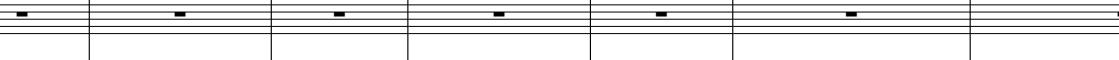
A. Fl. 

Ob. 1 

Ba. Hn. 

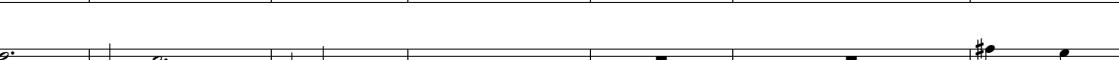
B. Cl. 

Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

p

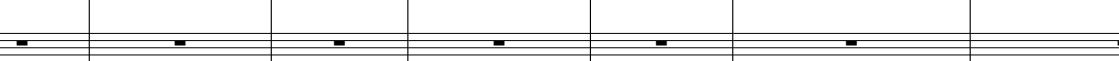
Hrp. 

Vln. 1 

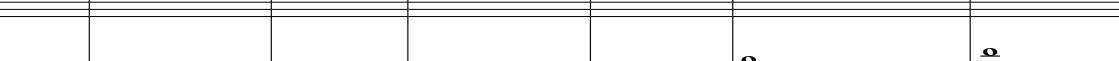
pp

Vla. 

pp

Tr. Vl. 

A. Vl. 

T. Vl. 

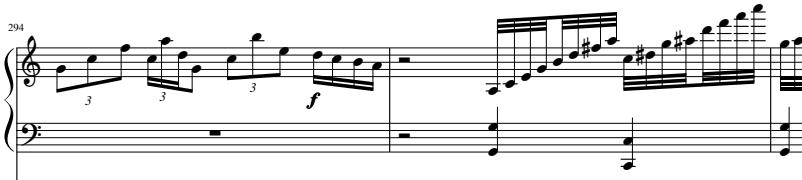
Vc. 

Vc. 

Cb. 

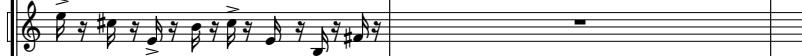
Db. 

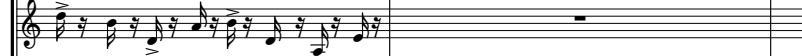
294

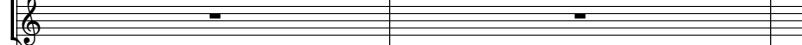
Pno. 

Fl. 1 

A. Fl. 

Ob. 1 

Ba. Hn. 

B. Cl. 

Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

Hrp. 

Vln. 1 

Vla. 

Tr. Vl. 

A. Vl. 

T. Vl. 

Vc. 

Vc. 

Cb. 

Db. 

298

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B \flat ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

301

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

304

Pno. ff

Fl. 1 f

A. Fl. ff

Ob. 1 ff

Ba. Hn. ff

B. Cl. ff

Flghn. ff

Euph. Bu. ff

A. Tbn. ff

F Hn. ff

B♭ ba Hn. ff

Hrp. ff

Vln. 1 ff

Vla. ff

Tr. Vl. ff

A. Vl. ff

T. Vl. ff

Vc. ff

Vc. ff

Cb. ff

D. B. ff

308

Pno. 

Fl. 1 

A. Fl. 

Ob. 1 

Ba. Hn. 

B. Cl. 

Flghn. 

Euph. Bu. 

A. Tbn. 

F Hn. 

B♭ ba Hn. 

Hrp. 

Vln. 1 

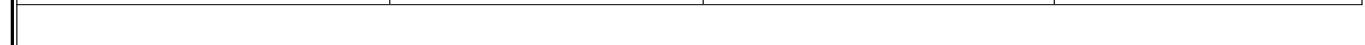
Vla. 

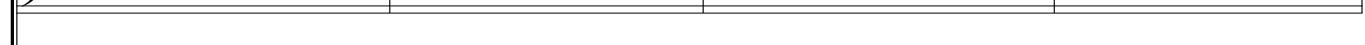
Tr. Vl. 

A. Vl. 

T. Vl. 

Vc. 

Vc. 

Cb. 

Db. 

312

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

318

324

♩ = 90

slowing.....

Pno.

Fl. 1

A. Fl.

Ob. 1

Ba. Hn.

B. Cl.

Flghn.

Euph. Bu.

A. Tbn.

F Hn.

B♭ ba Hn.

Hrp.

Vln. 1

Vla.

Tr. Vl.

A. Vl.

T. Vl.

Vc.

Vc.

Cb.

Db.

Pno. *j = 85*
 Fl. 1 *j = 80*
 A. Fl.
 Ob. 1
 Ba. Hn.
 B. Cl.
 Flghn.
 Euph. Bu.
 A. Tbn.
 F Hn.
 B \flat ba Hn.
 Hrp.
 Vln. 1
 Vla.
 Tr. Vl.
 A. Vl.
 T. Vl.
 Vc.
 Vc.
 Cb.
 Db.

The musical score consists of 21 staves, each representing a different instrument. The instruments are listed on the left side of the page. The score is divided into two sections by a vertical bar. The first section, marked *j = 85*, features the Pno. (piano) with a series of eighth-note chords. The second section, marked *j = 80*, begins with the Fl. 1 (flute) playing a melodic line. The Fl. 1 staff includes a dynamic marking *pp* and a measure number 3. The other staves are mostly blank, with a few notes appearing in the Fl. 1, A. Fl., and Ob. 1 staves in the second section.